

Hunter's Moon

Music by Andy McKee

Tuning:
(low to high) C-G-D-F-B \flat -D

A

Moderately fast $\text{♩} = 140$ ($\text{♩} = \text{♩}^{\text{3}}$)

Gtr. I (acous.) *G5 B \flat 5 E \flat 5 F5

mf

pick-hand: **T T ***t s t s t t s t t s t sim. T T
fret-hand: **T T T T T T T T T T T T

TAB: 7 7 X X X 7 X X 7 X X X 10 10 X X X 3 3 X X X 3 X X 3 X X X 5 5 X X X

*Chord symbols reflect overall harmony.
**Reaching over the neck with the fret hand, sound the notes with the 1st, 2nd and 3rd fingers by "hammering" down on the strings at the fret indicated.
***Tap on face and bouts of guitar w/ pick-hand (s = fingers on lower bout, t = thumb on face below the bridge) and fret-hand (F = fingers on face near the fretboard, p = palm on upper bout) in the rhythm indicated.

G5 B \flat 5 E \flat 5 F5

T T F T F F p T F T T F T T sim. T T T T

TAB: 7 7 X X X 7 X X X X X X X X X 7 X X X 10 10 X X X 3 3 X X X 3 X X X X X X X X 3 X X X 5 5 X X X

B

Gm9 B \flat add2 E \flat sus2 F5

†A.H. T T F A.H. T F F T A.H. T T T T sim. T T T T

TAB: 0 7 12 7 X X X X X X 7 19 19 10 19 12 3 3 X X X 3 X X X X X X X X 3 X X X 5 5 X X X

†With the pick-hand, lightly touch string at fret indicated and produce artificial harmonic by picking with thumb. Pertains to up-stem voice only.

Gm9 B \flat maj9 C7(no 3rd) E \flat 5 F5

A.H. T T A.H. T A.H. T T T T T T T T

TAB: 0 7 12 7 X X X X X X 7 19 19 10 19 12 12 12 X X X 12 X X X X X X X X 3 X X X 5 5 X X X